

# Locations (general)

As a general rule, permission should always be sought when shooting on private property. A property release is required for any content intended for commercial use. Additionally consent or a permit is required to create imagery for editorial purposes. Also as a general rule, places that charge an admission fee or require a ticket for entry usually require special permission for commercial photography. Consent should be sought. These locations are therefore problematic in all collections. They should be completely avoided in royalty-free content, while some may be suitable for rights-managed or editorial with the proper consent. Some locations may be free to enter (like certain museums or historical properties), but imagery taken inside may still be problematic. Do your research prior to shooting.

Exterior shots of many locations and buildings as street scenes may be suitable for commercial use.

Exterior shots are generally acceptable as editorial content provided the structures featured within the shots abide by editorial standards (i.e. no copyrighted works).

When shooting private residences, even if off the grounds of the property, a property release should be sought for all content available for commercial use.

Additionally (and out of an abundance of caution), we ask that you refrain from shooting and submitting both creative and editorial content that features any architecture, buildings, or properties designed by Le Corbusier. This content is simply off-limits.

Please see other entries about specific locations you are interested in shooting.